

Noir et blanc

V.Sidorov

Moderato

Bayan

8

16

22

31

38

45

53

62

71

79

88

96

fm/D G7 cm fm/D G7

cm cm/Eb fm Bb Eb Ab fm/D G7

cm fm Bb7 Eb Ab

fm 3 3 G7 cm fm/D G7 cm fm/D

G7 cm fm G7 cm cm/Eb

D7 G7 cm fm Bb7 Eb

2x improv flut

Ab fm 3 3 G7 cm cm/Eb fm G7 cm

cm/Eb fm Bb Eb Ab fm G7 1. cm cm/Eb

2. cm 3 3 fm G7 cm cm/Eb fm Bb Eb

Ab fm G7 cm cm/Eb fm G7 cm

cm/Eb D7 G7 c D* Eb* Eb fm Bb Eb

Ab fm G7 **Piu mosso** 8^{va} fm/C G7 cm cm/Eb

fm/C G7 cm cm/Eb fm G7

102 cm cm/Eb fm G7 C Bb Ab G

107 C Bb Ab G cm fm/D G

110 cm fm/D G7 cm

113 fm/D G7 C Bb Bb Ab Ab fm G7

116 cm fm G7 cm

119 fm G7 cm fm G7

122 cm fm G7 cm Fm/D G7

126 cm Fm/D G7 cm fm G7

130 cm fm G7 C Ab G cm

134 fm/D G cm

136 fm/D G7 cm fm/D G7

139 C Bb Bb Ab Ab fm G7 cm

142 impro flut, perc fm/D G7 cm fm/D G7 cm 4x

Detailed description: This is a musical score for guitar, consisting of 14 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various guitar techniques such as triplets, slurs, and fingering (e.g., 5, 8va, 3). Chord diagrams are provided for many chords, including cm, cm/Eb, fm, G7, C, Bb, Ab, G, Fm/D, and Bb. The piece concludes with a 4-measure repeat sign.

146 fm/D G7 cm fm G7

149 cm 3 fm G7 cm B \sharp B \flat A \sharp 8va

152 (8) fm/D G7 C A \flat G C