

Kaleidoscope

Vladimir Sidorov

INTRO OPEN

Vivo $\text{♩} = 120$

Bayan

Flute

Percussion

Bass

5

Accord.

Fl.

Perc.

Bs.

A

dm/FM

G7

CM

9

Accord.

Fl.

Perc.

Bs.

FM

dm

E7

am

E

F#

G#

13

Accord.

Fl.

Perc.

Bs.

dm

G7

CM

17 FM dm E7 A F E

Accord.

Fl.

Perc.

Bs.

21 A F E am tr...

Accord.

Fl.

Perc.

Bs.

24 B dm G7

Accord.

Fl.

Perc.

Bs.

27 CM FM dm

Accord.

Fl.

Perc.

Bs.

30 E7 am E F# G# am

Accord. Fl. Perc. Bs.

33 dm G7 CM FM dm

Accord. Fl. Perc. Bs.

38 E7 A F E C Ab G C Bb A#

Accord. Fl. Perc. Bs.

42 Ab G C cm dm

Accord. Fl. Perc. Bs.

45

Accord. G7 Cm cm fm G7 cm

Fl.

Perc.

Bs. G7 cm fm/D G7 cm

48

Accord. cm dm G7 Cm fm

Fl.

Perc.

Bs. cm fm/D G7 cm fm

51

Accord. G7 cm F# cm FM/d G7 cm

Fl. 2 fois

Perc. Solo bass

Bs. G7 Solo Bass f

54

Accord. cm FM 1. G7 cm 2. G7 C D7 D

Fl.

Perc.

Bs.

57 gm C7 FM B♭M gm A7 dm D7

Accord. Fl. Perc. Bs.

61 gm C7 FM B♭ gm A7

Accord. Fl. Perc. Bs.

64 D7 gm C7

Accord. Fl. Perc. Bs.

66 FM B♭ gm A7

Accord. Fl. Perc. Bs.

68 *dm* *D7* *gm* *C7*

Accord.

Fl.

Perc.

Bs. *dm* *D7* *gm* *C7*

70 *FM* *Bb* *gm* *A7* *D* *C*

Accord.

Fl.

Perc.

Bs. *FM* *Bb* *gm* *A7*

73 *Bb* *Ab* *G* **Impro OPEN**

Accord.

Fl. *fp*

Perc. *fp*

Bs.

76 *p* *cresc.* *ff*

Accord.

Fl.

Perc.

Bs. *p* *cresc.*

79

Accord. *cresc.* *cm* *ff* *8^{va}* *1 fois impro* *fm*

Fl. *fm*

Perc. *walking bass* *fm*

Bs. *fm*

82

Accord. *B \flat* *E \flat M* *A \flat* *fm* *G7*

Fl. *B \flat 7* *E \flat 7* *A \flat* *fm* *G7*

Perc.

Bs. *B \flat* *E \flat* *A \flat* *fm* *G7*

87

Accord. *cm* *ff* *8^{va}* *CODA* *1.* *2.C* *B \flat*

Fl. *ff* *8^{va}*

Perc.

Bs. *1.* *2.* *ff*

89


Accord. *A \flat* *G* *F* *E \flat*

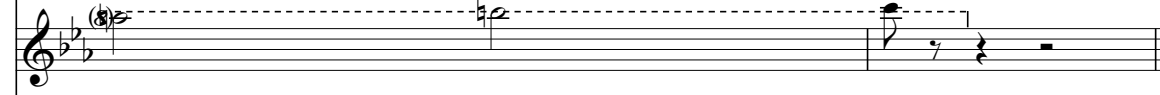
Fl. *(8)*

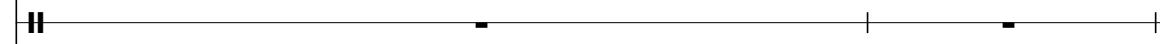
Perc.

Bs.

91

Accord. {  D D \flat cm

Fl. 

Perc. 

Bs. 