

Intro OPEN

Bachianas Brasileiras # 5

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Largo

Flute

Bayan

Percussion

Contrabass

3 Adagio

Fl.

Bayan

Perc.

Cb.

6

Fl.

Bayan

Perc.

Cb.

8

Fl.

Bayan

Perc.

Cb.

8-measure system with Flute, Bayan, Percussion, and Cb. staves. Flute and Bayan parts are active, while Percussion and Cb. are silent.

11

Fl.

Bayan

Perc.

Cb.

11-measure system with Flute, Bayan, Percussion, and Cb. staves. Flute and Bayan parts are active, while Percussion and Cb. are silent.

14

Fl.

Bayan

Perc.

Cb.

14-measure system with Flute, Bayan, Percussion, and Cb. staves. Flute and Bayan parts are active, while Percussion and Cb. are silent.

16

Fl.

Bayan

Perc.

Cb.

19

To Coda

Fl.

Bayan

Perc.

Cb.

22

OPEN impro

Più mosso

Fl.

Bayan

Perc.

Cb.

25

Fl. **D.S. al Coda** Coda

Bayan **D.S. al Coda**

Perc. **D.S. al Coda**

Cb. **D.S. al Coda**

Detailed description: This is a musical score for four instruments: Flute (Fl.), Piano (Bayan), Percussion (Perc.), and Cello (Cb.). The score is in 4/4 time and begins at measure 25. The Flute part starts with a melodic line, followed by a repeat sign and a Coda section. The Piano part features a rhythmic accompaniment with a repeat sign and a Coda section. The Percussion part has a simple rhythmic pattern with a repeat sign and a Coda section. The Cello part has a simple bass line with a repeat sign and a Coda section. The instruction 'D.S. al Coda' is written above the Flute and Piano staves, and below the Percussion and Cello staves. A 'Coda' symbol is present at the end of the Flute and Piano parts.